

Valse-Scherzo

Viola
Piano

pour violoncelle et piano
transcription for violin by the composer
(a transcription for violin or 2 pianos is also available)

Léon Bak
2013

1 *allegro giocoso* $\text{♩} = 68$

mp

allegro giocoso $\text{♩} = 68$

p *staccato*

(senza ped.)

7

non arp.

secco *Ped.*

12

sf cresc. *f* *pizz.*

sempre stacc. *cresc.*

Ped. *Ped.* *

Viola, Piano

Musical score for measures 18-22. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 18 starts with a treble clef staff containing a half note chord (C2, G2) and a piano staff with a half note chord (C2, G2) marked *f*. Measure 19 has a treble clef staff with a half note chord (C2, G2) marked *f* and *arco*, and a piano staff with a half note chord (C2, G2) marked *f*. Measure 20 has a treble clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p sub.*. Measure 21 has a treble clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 22 has a treble clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. The time signature changes from 3/4 to 4/4 between measures 20 and 21.

Musical score for measures 23-27. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 23 has a bass clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 24 has a bass clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 25 has a bass clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 26 has a bass clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 27 has a bass clef staff with a half note chord (C2, G2) marked *p* and *pizz.*, and a piano staff with a half note chord (C2, G2) marked *p*. The time signature changes from 3/4 to 4/4 between measures 25 and 26. A bracket with an asterisk (*) spans measures 25, 26, and 27.

*these 3 bars should be played one octave higher when the composition is played with violin or viola

Musical score for measures 28-32. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 28 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco, stacc.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 29 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco, stacc.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 30 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco, stacc.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 31 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco, stacc.*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 32 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco, stacc.*, and a piano staff with a half note chord (C2, G2) marked *p*. The time signature changes from 3/4 to 4/4 between measures 30 and 31.

Musical score for measures 33-37. The system includes a single bass clef staff and a grand staff (treble and bass clefs). Measure 33 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 34 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 35 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 36 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. Measure 37 has a bass clef staff with a half note chord (C2, G2) marked *p* and *arco*, and a piano staff with a half note chord (C2, G2) marked *p*. The time signature changes from 3/4 to 4/4 between measures 35 and 36.

Viola, Piano

3

38 *pizz. ad libitum* *pizz.* *arco* *martelé*
mp *ff*

42 *feroce* *à grand archet*
f *molto*

48 *mf* *martellato* *f*

54 *in stile Viennese* *p*

Viola, Piano

4

60 *con brio*
f 3

64 *ff*
mp *8va*

Ped. *

67 *détaché*
molto

Ped. * Ped. * Ped. *

70 *molto marcato*
ff *mf*

Ped. * Ped. * Ped. * Ped. *

Viola, Piano

5

74 *pizz.* *arco* *senza rit.* *p*

(8) *leggiere* *secco* *laco*

79 *fresco* *f* *pochiss. rit.*

fresco *pp* *f*

85 *a tempo, poco più mosso* *mf* *espr. e legato*

90 *rall. e dim.*

rall. e dim.

V.S.

Viola, Piano

6

94 **Cadenza, molto moderato**

molto espr. *acc.* *rall.*
cresc. *dim.* *morendo (pp)*

Cadenza, molto moderato

95 **a tempo di valse** ♩. = 68
affettuoso e grazioso

mf
♩. = 68
affettuoso e grazioso

ossia *mf*

♩. = 68
mp

con ped. *8^{va}*

102

f *ten.* *f* *ten.*

espr. *mf*

Viola, Piano

7

109

dim.

dim.

dim.

1 2

115

gliss.

più piano poco rit.

gliss.

più piano poco rit.

espr.

più piano

poco rit.

120

a tempo

con brio (détaché)

mf molto acc. e cresc.

a tempo

acc. e poco cresc.

Viola, Piano

8 $\text{♩} = 84$ molto allegro (presto)

126

molto f

$\text{♩} = 84$ molto allegro (presto)

Ped. * Ped. * sim.

131

molto rall. e dim.

molto rall. e dim.

mf espr.

136 a tempo di valse $\text{♩} = 68$ caloroso

mf

a tempo di valse $\text{♩} = 68$

grazioso

143

8^{vb}. 1
ad lib.

Viola, Piano

150

157

poco rit.
più piano *rallentando molto* *malinconico*
espr.

poco rit. *rallentando molto*

più piano

Ped. *Ped.* *Ped.*

164 *♩. = 50 lento*

espr.

con ped., non stacc.

171 *ral - - - len - - - tan - - - do*

ten. *ten.* *tan - do*

espr. *sopra*

Viola, Piano

10

177 e - mo - ren - do **cadenza, molto moderato** rit.

(molto lento) *mp espr.*

e - mo - ren - do

pp

181 a tempo di valse $\text{♩} = 68$

mp

a tempo di valse $\text{♩} = 68$

p

(ped.)

8^{vb}-----

186

delicato

2-1

190

poco allarg.

cresc.

poco allarg.

cresc.

8^{vb}-----

Viola, Piano

195 *a tempo*
f
a tempo
mf

200

204
f

210
più piano *misterioso*
più piano *senza ritenuto*
Ped. * Ped. *

Viola, Piano

12

217 $\text{♩} = 50$
meno mosso *sul ponticello o sul tasto*
pp *leg^{mf}*

meno mosso
pp
*Ped. * Ped. ** *con ped.*

223

229 *naturale*
f ben tenuto
poco più forte

235 *accelerando poco a poco*
accelerando poco a poco

Viola, Piano

241 *sempre acc. e cresc.* *simile*

sempre acc. e cresc.

f

8vb

246 *ff con fuoco* *ff* *d. = 76*

ff con fuoco *ff* *d. = 76*

ff con fuoco *ff m.d.*

Ped.*

250 *elegantemente* *mf* *poco rubato* *ten.* *p* *tempo I* *schierzando sempre* *pes.* *ff* *feroce*

elegantemente *mf* *poco rubato* *ten.* *p* *tempo I* *schierzando sempre* *pes.* *ff* *feroce*

tempo I *schierzando sempre* *pes.*

Ped.

256 *mf*

mf

Ped. Ped. * Ped. * Ped.

Viola, Piano

261 *martellato e staccato*

molto

* Ped. *

265 *ricochet*

pizz. *arco*

ff *mf*

senza ritenuto

senza ritenuto

Ped.

270 *(scherz.)*

grazioso *f* *ricochet ad lib.*

secco

274 *simile* *con brio*

277

ff martellato

secco

281

*con precisione
stacc. e marcato*

*con precisione
stacc. e marcato*

286

f

senza rit.

mf

289

$\frac{2}{2} = 76$

più mosso

f

$\text{♩} = 76$

più mosso

f marcato

V.S.

Viola, Piano

292 *pizz.*
marcato

arco pesante
ff
rall.

stacc.
ff
f pesante

296 *a tempo* (♩. = 68)

cresc. possibile
8va

a tempo (♩. = 68)

f *stacc.* *senza rit.* *sf* *sf*

f *stacc.* *senza rit.* *sf* *sf*

Ped.

* the right hand should be played an octave lower when played with violin.