

Violin  
Piano

# Valse-Scherzo

pour violoncelle et piano  
transcription for violin by the composer  
(a transcription for violin or 2 pianos is also available)

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2013

1 **allegro giocoso**  $\text{♩} = 68$

*mp*

**allegro giocoso**  $\text{♩} = 68$

*p* *staccato*

(*senza ped.*)

7

*non arp.*

*secco* *Ped.*

12

*cresc.* *sf* *f* *pizz.*

*sempre stacc.* *cresc.*

*Ped.* *Ped.* \*

Violin, Piano

2

19 *arco*

*f* *pizz.* *arco* *p*

*f* *p sub.*

23

*pizz.* *pizz.* *molto*

*p* *molto*

\*these 3 bars should be played one octave higher when the composition is played with violin or viola

27 *pizz. sempre*

*mf* *sempre marcato* *mp* *cresc.*

Violin, Piano

3

30 *arco, stacc.* *pizz.* *più f* *mf*

33 *arco* *pizz.* *arco* *arco sempre* *più f* *marcato* *8va* *cresc.* *f*

38 *pizz. ad libitum* *pizz.* *arco* *mp* *8va*

41 *martelé* *ff* *ff*

Violin, Piano

4

*elegantemente*

43

*feroce* *à grand archet*

*f* *molto* *mf*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *con ped.*

50

*martellato*

*f*

*Ped.* \* *Ped.* \*

56

*in stile Viennese*

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

61

*con brio*

*f* *3*

*f*

Violin, Piano

5

64

*ff*

*mp*

8va

67

*détaché*

*molto*

Ped. \*

70

*molto marcato*

*ff*

*mf*

8va

Ped. \*

74

*pizz.*

*arco*

*p*

*leggiere*

*secco*

8va

Ped. \*

Violin, Piano

6

fresco

78 *senza rit.*

Musical score for measures 78-82. The violin part begins with a melodic line marked *senza rit.* and *fresco*. The piano accompaniment starts with a *pp* dynamic and includes a *f* dynamic in measure 82. The key signature has one sharp (F#).

83

**a tempo, poco più mosso**  
*espr. e legato*

*pochiss. rit.*

*mf*

Musical score for measures 83-88. The violin part features a more rhythmic and expressive line marked *a tempo, poco più mosso* and *espr. e legato*. The piano accompaniment provides harmonic support with a *mf* dynamic. The key signature has one sharp (F#).

89

*rall. e dim.*

*rall. e dim.*

Musical score for measures 89-93. The violin part has a slower, more melodic line marked *rall. e dim.*. The piano accompaniment also marks *rall. e dim.* and includes a *p* dynamic in measure 93. The key signature has one sharp (F#).

94

**Cadenza, molto moderato**  
*molto espr.*

*acc.*

*rall.*

*morendo*

**Cadenza, molto moderato**

*cresc.*

*dim.*

*(pp)*

Musical score for measures 94-98, the Cadenza. The violin part is marked *Cadenza, molto moderato* and *molto espr.*. It includes dynamics *cresc.*, *acc.*, *rall.*, *dim.*, and *morendo* leading to a *(pp)* dynamic. The piano accompaniment is mostly silent, with some chords in the bass line. The key signature has one sharp (F#).

Violin, Piano

7

a tempo di valse ♩ = 68

95 *affettuoso e grazioso*

Violin part: *mf* ♩ = 68. Piano part: *mp*. Pedal markings: *con ped.* and *8<sup>va</sup> |*.

102

Violin part: *ten.*, *f*, *espr.*. Piano part: *mf*.

109

Violin part: *dim.*. Piano part: *dim.*. Fingerings: 1, 2, 4.

114

Violin part: *gliss.*, *più piano*, *poco rit.*. Piano part: *espr.*, *più piano*, *poco rit.*. Pedal marking: *p.*

V.S.

Violin, Piano

8

120 **a tempo**

*con brio (détaché)*

*mf molto acc. e cresc.*

**a tempo**

*acc. e poco cresc.*

126

**♩. = 84 molto allegro (presto)**

*molto f*

*molto rall. e dim.*

**♩. = 84 molto allegro (presto)**

*molto rall. e dim.*

*Ped. \* Ped. \* sim.*

133

**a tempo di valse ♩. = 68**

*caloroso*

*mf*

**a tempo di valse ♩. = 68**

*mf espr. grazioso*

140

*8<sup>vb</sup>  
ad lib.*



Violin, Piano

147

154

161

169

Violin, Piano

176 *e - mo - ren - do*<sup>10</sup> **cadenza, molto moderato rit.**  
*(molto lento)* **mp espr.**

*e - mo - ren - do*

*pp*

\*

181 **a tempo di valse**  $\text{♩} = 68$   
**mp**

**a tempo di valse**  $\text{♩} = 68$

*p*

*(ped.)*

8<sup>vb</sup>-----|

186

*delicato*

2-1

190

*poco allarg.*

*cresc. poco allarg.*

*cresc.*

8<sup>vb</sup>-----|

Violin, Piano

11

195 **a tempo**

Violin part: *f* **a tempo**

Piano part: *mf*

Measures 195-199. The violin part features a melodic line with a long slur over measures 195-196 and another slur over measures 197-199. The piano accompaniment consists of chords and moving lines in both hands.

200

Violin part: *f*

Piano part: *mf*

Measures 200-203. The violin part continues with a melodic line, featuring a slur over measures 200-201 and another slur over measures 202-203. The piano accompaniment includes chords and moving lines.

204

Violin part: *f*

Piano part: *f*

Measures 204-209. The violin part has a melodic line with a slur over measures 204-205 and another slur over measures 206-209. The piano accompaniment features chords and moving lines.

210

Violin part: *più piano* *misterioso*

Piano part: *più piano* *senza ritenuto*

Measures 210-214. The violin part has a melodic line with a slur over measures 210-211 and another slur over measures 212-214. The piano accompaniment includes chords and moving lines. Pedal marks are present at the bottom right.

Ped. \* Ped. \*

Violin, Piano

12

*meno mosso*

$\text{♩} = 50$

*sul ponticello o  
sul tasto*

217

Violin part: *(pp)* *legato* *mj*  
Piano part: *(pp)* *meno mosso*  
Piano part includes markings: *Ped.* \* *Ped.* \* *con ped.*

223

Violin part: *naturale*  
Piano part: *p.*

229

Violin part: *naturale* *f* *ben tenuto*  
Piano part: *poco più forte* *p.*

235

Violin part: *accelerando poco a poco*  
Piano part: *accelerando poco a poco* *p.*

Violin, Piano

241

Violin part: *sempre acc. e cresc.*  
Piano part: *sempre acc. e cresc.*, *f*, VI, VI, VI, VI, VI, VI

245

Violin part: *simile*, *ff con fuoco*,  $\text{♩} = 76$ , 8<sup>vb</sup>  
Piano part: *ff con fuoco*,  $\text{♩} = 76$

249

Violin part: *elegantemente*, *tempo I scherzando sempre pes.*, *ten.*, *mf*, *poco rubato*, *p*, *f*  
Piano part: *ff*, *m.d.*, *f*, *tempo I scherzando sempre pes.*

255

Violin part: *Ped.\**, *feroce*, *ff*  
Piano part: *mf*, *Ped.*, *Ped.*, *Ped.*, *\**, *Ped.*, *\**, *Ped.*

Violin, Piano

14

261

*martellato e staccato*

Musical score for measures 261-265. The violin part features a series of staccato chords and eighth notes. The piano accompaniment consists of dense chords in the right hand and a rhythmic pattern in the left hand. A *molto* dynamic marking is present above the piano part.

266

\* Ped. \* *ricochet*

*arco*

*pizz.*  
**ff**  
*senza ritenuto*

Musical score for measures 266-269. Measure 266 features a *ricochet* in the violin. The piano part has a *secco* marking. Measure 267 includes a *pizz.* marking and a **ff** dynamic. Measure 268 has a **mf** dynamic. Measure 269 has a **mf** dynamic and a *senza ritenuto* marking.

270

Ped.

\*

*ricochet ad lib.*

*(scherz.)*

*grazioso*

**f**

*secco*

Musical score for measures 270-273. Measure 270 has a *ricochet ad lib.* marking. Measure 271 includes a *(scherz.)* marking. Measure 272 has a *grazioso* marking and a **f** dynamic. Measure 273 has a *secco* marking.

274

*con brio*

Musical score for measures 274-277. The violin part features a series of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. A *con brio* marking is present above the piano part.

Violin, Piano

277

*ff martellato*

*secco*

281

*con precisione stacc. e marcato*

*con precisione stacc. e marcato*

286

*f*

*senza rit.*

*mf*

289  $\text{♩} = 76$

*più mosso*

$\text{♩} = 76$

*f*

*f marcato*

V.S.

Violin, Piano

16

292 *pizz.*  
*marcato*

*arco pesante*  
*rall.*

*stacc.*  
*ff*  
*f pesante*

296 *a tempo* (♩. = 68)

*gliss.*  
*cresc. possibile*  
*f* *senza rit.* *sf* *sf*

*a tempo* (♩. = 68)

*gliss.*  
*8va*  
*f* *stacc.* *senza rit.* *sf* *sf*

*Ped.*

\* the right hand should be played an octave lower when played with violin.