

Léon Bak

Poème

for 2 pianos

originally for violin and piano, transcribed by the composer

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This score has been edited by Niek and Maria Blonk, Vlaardingen

Poème

for 2 pianos

(originally for violin and piano transcribed by the composer)

Léon Bak
2013

1 **molto moderato** ♩ = ca. 184

sostenuto

dolce espressivo

(con ped.)

molto moderato ♩ = ca. 184

pp sempre legatissimo

Ped.

6

sempre ped.

Ped.

11

I

più piano

pp

8va

Ped.

II

più piano

intenso

Ped.

15 (8)

I

loco

espr.

pochiss. rit.

II

pochiss. rit.

Ped.

Ped.

a tempo

20 *sempre legatissimo*

I

15ma

sopra

Ped.

8vb

II

a tempo

p espressivo, intimo

pp

p

Ped.

25

I

II

Ped.

30

I

II

meno p, intenso

mf

p tremolo ad libitum

legato

Ped.

Ped. 8va

* Ped.

35

I

II

mp

dim. poco rit.

poco rit.

dim.

sempre con ped.

(sempre ped.)

a tempo

leggiero e intimamente espr., sempre tranquillo

39

I

a tempo

II

pp

* (con ped.)

Ped. Ped. Ped.

45

I

poco cresc.

II

poco cresc.

(ped.)

51

I

(mf)

II

55

I

II

mf

mg.

Ped.

59

8^{va} sempre legato

I

pp misterioso

(con ped.)

II

mp

* Ped. Ped. sim.

64 (8)

I

II

69 (8)

I

II

74 (8)

I

II

Ped.

79 *loco*

I

II

(senza rit.)

p

(legato)

(legato)

stacc. sempre, senza rit.

mp

mf

84

a tempo, allegretto scherzando ♩. = 88*non espressivo*

I

p stacc. sempre

II

a tempo, allegretto scherzando

stacc. e leggero

senza ped.

91

I

p stacc. sempre

II

non espressivo

p stacc. sempre

97

(sempre non espressivo)

I

sempre leggero

preferibilmente senza arpegg.

II

102

Hand I

Hand II

(meno p)

(meno p)

Detailed description: This system contains measures 102 through 106. Hand I (Violin) starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals. Hand II (Piano) has a bass clef and a key signature of one flat (Bb). The accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamic markings '(meno p)' are present in both hands.

107

Hand I

Hand II

Detailed description: This system contains measures 107 through 111. Hand I (Violin) has a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Hand II (Piano) has a bass clef and a key signature of one flat (Bb). The accompaniment maintains the eighth-note texture. The system concludes with a double bar line.

112

Hand I

Hand II

(p)

Detailed description: This system contains measures 112 through 116. Hand I (Violin) has a treble clef and a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Hand II (Piano) has a bass clef and a key signature of one flat (Bb). The accompaniment continues with eighth notes. A dynamic marking '(p)' is present in the final measure of Hand I. The system concludes with a double bar line.

stringendo poco a poco

117

I

f subito *non legato*

II

122

I

sostenuto *legato*

con ped. espressivo

II

f

stringendo poco a poco

129

I

II

cresc.

8^{va}

Ped. | Ped. | Ped.

133

I

molto

molto

II

(8) *loco*

Ped.

f

molto

Ped.

molto

Ped.

139

I

non legato

loco

Ped.

loco

II

8vb

Ped.

145

I

pesante

ffz

loco

loco

II

8vb

loco

pesante

ffz

Ped.

a tempo precedente

149

I

f subito

II

cadenza rubato

largamente acc. rit.

Ped. Ped. Ped. sim.

ten.

a tempo, ma ben sostenuto ♩. = 96

legato, molto passionato

151

I

sf

mf

II

(cadenza)

f rall.

legato, molto passionato

mf

non arpegg.

—molto—

*Ped. * Ped. **

a tempo, ma ben sostenuto ♩. = 96

157

I

II

162

I

II

f

8^{vb}-----

167

I

II

(8)-----

loco Ped.

*

8^{vb}-----

172

I

II

più f

f

Ped.

8^{vb}-----

177 *pù agitato* 15

I *ff*

II *ff* *pù agitato* *col pugno (non troppo forte)* *m.d.* *8^{va}* *8^{vb}* *(Ped.)*

181 *8^{va}* *sempre legato* *string. poco a poco* *8^{va}*

I

II *f* *string. poco a poco* *(8)* *con ped.*

185 (8) *loco'*

I

II (8)

190

I

II

ff

(8)

196

I

II

martellato

(8)

15^{ma}

8^{vb}

8^{vb}

201

I

II

pesante

rall.

ffz *mf* *cresc. molto* *ffz*

(15)

Ped.

*

8^{vb}

Ped.

Ped.

208 **a tempo I (molto moderato)** ♩ = ca. 184

lunga **p** *intimo, piacevole*

2 ped.

a tempo I (molto moderato) ♩ = ca. 184

lunga **p** *intimo, piacevole*

2 ped. * (Ped)

(8)-----|

215

p *intimo, piacevole*

Ped.

Ped.

221

p *intimo, piacevole*

Ped.

225

I

II

p

Ped. *

229

I

II

stacc.

intenso

Ped. *

234

I

II

perdendosi

sempre stacc.

pochiss. rit.

ppp

poco ped. ad libitum

Ped. *