

Léon Bak

# Fantaisie

*pour  
piano*

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*This score has been edited by Niek and Maria Blonk, Vlaardingen*

à Eldar &amp; Lidia Nebolsin

# Fantaisie

*pour piano*

Léon Bak  
2015

allegro molto passionato ♩ = ca. 96

1 *sostenuto* *a tempo*

*mf* *p*

Ped. \*

4 (m.d.)

Ped. \* Ped. \* Ped. \*

7

Ped. \* Ped. \*

10

(m.d.)  
8<sup>vb</sup> | *mp* | *crescendo*

Ped. \* (ped.)

Detailed description: This system contains measures 10, 11, and 12. The right hand starts with a whole note chord (F#4, A4, C#5) marked with a dynamic of *mp* and a hairpin crescendo. The left hand features a triplet of eighth notes (F#3, A3, C#4) in measure 10, followed by a series of eighth notes in measures 11 and 12. Pedal markings include a standard 'Ped.' in measure 10 and an asterisk-marked '\* (ped.)' in measure 11.

13

*sub. p, cresc. e stringendo* | *f* | *poco rit.*

Detailed description: This system contains measures 13 and 14. The right hand has a melodic line with a dynamic of *f* and a hairpin crescendo, ending with a *poco rit.* marking. The left hand continues with eighth notes, marked with a dynamic of *sub. p* and a hairpin crescendo. A slur covers the right hand across both measures.

**a tempo**

15

*mf*

Detailed description: This system contains measures 15 and 16. The right hand has a melodic line with a dynamic of *mf*. The left hand has a rhythmic accompaniment of eighth notes. A slur covers the right hand across both measures. Measure 16 features a triplet of eighth notes in the left hand.

17

(m.d.)

Detailed description: This system contains measures 17 and 18. The right hand has a melodic line with a dynamic of *mf*. The left hand has a rhythmic accompaniment of eighth notes. A slur covers the right hand across both measures. Measure 18 features a triplet of eighth notes in the left hand.

19

*p* *crescendo*

21

*f* *dim.* *p* *ten.*

23

*cresc. e stringendo* *f* *allargando* *ten.*

25

*p* *a tempo I*

27

*pp*

Musical score for measures 27-28. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a piano (*pp*) texture with a treble clef staff containing a melodic line of eighth notes and a bass clef staff with a steady eighth-note accompaniment. Measure 28 continues the melodic line in the treble and adds a more complex bass line with some chords.

29

*f* *più risoluto*

Musical score for measures 29-30. The tempo and dynamics change to *f* *più risoluto*. Measure 29 has a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measure 30 continues the melodic line in the treble and adds a more complex bass line with some chords.

31

Musical score for measures 31-32. Measure 31 features a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measure 32 continues the melodic line in the treble and adds a more complex bass line with some chords.

33

*crescendo*  
*mf*

Musical score for measures 33-34. The dynamics change to *mf* with a *crescendo* marking. Measure 33 has a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. Measure 34 continues the melodic line in the treble and adds a more complex bass line with some chords.

35

*sub. più p cresc. poco a poco*

3

rit.

37

*f stringendo e sempre cresc.*

*più f*

3

rit.

a tempo I

39

*f*

3

rit.

41

*mf m.d. cresc.*

*f*

*molto*

43

*p* *molto sostenuto* *cresc.*

45

*f* *ten.* *decrescendo* *p*

47

*agitato* *molto accelerando e crescendo*

49

**più mosso, doloroso** ♩ = ca. 138  
*f* *mf*



52

sub. più piano

Detailed description: This system contains measures 52, 53, and 54. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 52 features a melodic line with eighth notes and a bass line with a similar rhythmic pattern. Measure 53 continues the melodic line with a slight change in rhythm. Measure 54 concludes the system with a final melodic phrase. The instruction "sub. più piano" is placed between the staves in measure 53. A dynamic marking of *pp* is visible at the bottom of the page.

55

m.g.

rallentando

8<sup>va</sup> diminuendo

Detailed description: This system contains measures 55, 56, and 57. The music is in bass clef with a key signature of two sharps. Measure 55 has a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line with a "rallentando" instruction. Measure 57 features an 8<sup>va</sup> (octave) line with a "diminuendo" instruction. A dynamic marking of *pp* is visible at the bottom of the page.

58

andante semplice

♩ = ca. 80

(8)

(pp)

p

Detailed description: This system contains measures 58, 59, 60, and 61. Measures 58 and 59 are in bass clef with a key signature of two sharps. Measure 58 has a dynamic marking of *(pp)*. Measure 59 has a dynamic marking of *p*. Measures 60 and 61 are in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked "andante semplice" with a note equal to approximately 80 beats per minute. A dynamic marking of *pp* is visible at the bottom of the page.

62

a tempo

poco rit.

pp

ppp

p

Detailed description: This system contains measures 62, 63, 64, and 65. Measures 62 and 63 are in treble clef with a key signature of two flats and a 4/4 time signature. Measure 62 has a dynamic marking of *pp*. Measure 63 has a dynamic marking of *ppp* and a "poco rit." instruction. Measures 64 and 65 are in treble clef with a key signature of two flats and a 3/4 time signature. The tempo is marked "a tempo" and the dynamic is *p*. A dynamic marking of *pp* is visible at the bottom of the page.

66 *pp* *poco rit.* *ppp* *a tempo* *p*

69 *pp* *poco rit.* *ppp* *a tempo* *p*

73 *pp* *molto rit.* *Red.* \*

*a tempo moderato* ♩ = ca. 80  
76 *piano, intimamente espressivo* (m.d.)

78

80

*diminuendo*

*pp*

*stretto*

**tempo I** ♩ = ca. 96

82

*mf* *crescendo*

84

*f* *accelerando*

86

*più f*

**Allegro molto agitato** ♩ = ca. 132

88

*f crescendo poco a poco*      *stretto*

90

*mf cresc. molto*

**a tempo più maestoso**  
♩ = 104-108, molto sostenuto

92

*ritenuto*      *sub. mf*

94

*ff* *mf*

96

*ff* *f*

98

**molto allargando**

*ff* *grandioso*

3

**subito tempo di valse; allegro vivace** ♩. = ca. 63

100

*f*

3

103

*sub. meno **f**, crescendo*

Ped. \* Ped. \*

106 *ossia*

*f*

*sub. p, scherzando*

Ped. \*

109

*mp espr.*

*più p.*

Ped. \*

113

*pp*

*poco cresc.*

Ped. \*

118

*più cresc.*

*f strepitoso*

8<sup>va</sup>

(8)

122

*f con anima*

*loco*

125

*mf decresc.*

128

*più p*

*pp*

131

*mp* *più p*

135 *languido*

*p* *Ped.* \*

139

*piano dolce* *diminuendo*

*Ped.* \* *Ped.* \*

143

*pp*

*Ped.* (\* *ped.*) \*

8va



147 *(loco)*

*p*

*cresc.*

IV

IV

(b)

(b)

151

*mf*

*sva*

(b)

(8)

154

*f*

*sostenuto*

(b)

(b)

(b)

(b)

(b)

(b)

(b)

(8)

158

*più f brillante*

(b)

(b)

(b)

(8)

162

*scherzando*

*ff<sup>z</sup>*

*ff*

*loco*

166

*ff pesante*

*ten.*

170

*sub. pp misterioso*

*Ped.*

\* *Ped.*

\* *simile*

173

*crescendo poco a poco*

176

Musical score for measures 176-177. The right hand plays chords with a 7-measure rest, and the left hand plays a melodic line with accents.

178

Musical score for measures 178-179. The right hand plays chords, and the left hand plays a melodic line with accents. A dynamic marking of *(mf)* is present in measure 179.

180

Musical score for measures 180-181. The right hand plays a melodic line with accents, and the left hand plays a melodic line with accents. A dynamic marking of *(p)* and the instruction *crescendo poco a poco* are present in measure 180.

182

Musical score for measures 182-183. The right hand plays a melodic line with accents, and the left hand plays a melodic line with accents. A dynamic marking of *più crescendo* is present in measure 183.

184 *8va* *f* *strepitoso* *3* *8va*

*Ped.* \*

188 *8va* *crescendo poco a poco* *8va*

\* *Ped.*

191 *8va* *pesante* *ff*

\* *Ped.* \* *Ped.* \* *Ped.* \*

**impetuoso, allegro assai** ♩ = ca. 160

**meno mosso** ♩ = ca. 96

194 *quasi cadenza*

*ff* *sostenuto* *rit.* *mp* *dolce* *3* *3*

*Ped.* \*

198 **impetuoso (meno)** ♩ = ca. 144

*f sostenuto* *rit.*

(ped.) Ped.

202 **meno mosso** ♩ = ca. 96

*mp dolce, lusingando* *più p*

\* (ped.)

204

*diminuendo*

206

*dolcissimo, lontano*

*pp*

208

*p* diminuendo

*pp*

*dolce* *crescendo*

Ped. \*

*p espr.*

211

*poco* *a* *poco*

213

*mf*, sempre crescendo e passionato

*rit.*

3

Tempo I ♩ = ca. 96

215

*f* animato

217 *sempre molto animato, ♩ = 104-108*

m.d. m.d.

220

*meno f* *più f, sonore*

223

*intenso mp* *p* *cresc.*

*Red.*

226

*fp*

*Red.* \*

## Tempo I

229

*p*

231

*mp*

*perdendosi*

234

**andante tranquillo, ♩ = ca. 60**

*pp*

*molto dolce e intimo*

240

*ritenuto*

*sf*

*pp*