

Léon Bak

Romance

pour piano

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This score has been edited by Niek and Maria Blonk, Vlaardingen

à Alexandra & Leonardo

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2016

Allegretto affettuoso, ♩ = ca. 92

1

pp

Ped.

4

espressivo

p

(Ped.)

6

Ped. etc.

8 *ritenuto* *a tempo*

11 *ritenuto*
mf

14 *a tempo*
p

16 *cresc.*
Ped.

18

mf intenso

*

20

più piano

ritenuto *a tempo*

p

22

animando

crescendo

25

più mosso ♩ = ca. 104

allargando

f

28 *a tempo* (♩ = ca. 104)

f

30 *più agitato*

mp marcato

32

34 *mf* *p intenso*

Detailed description of the musical score: The score is for a piano piece, measures 28 to 34. It is in 3/4 time with a tempo marking of 'a tempo' (♩ = ca. 104). The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 28-30) has a treble clef with a sustained chord and a bass clef with a triplet eighth-note pattern. The second system (measures 30-34) has a treble clef with a melodic line and a bass clef with a triplet eighth-note pattern. Dynamics include forte (f), mezzo-forte (mf), and piano (p). Performance instructions include 'a tempo', 'più agitato', and 'p intenso'.

36

cresc.

38

mf

appassionato

40

42

43

Musical score for measures 43-44. The right hand features a melodic line with a slur and a fermata over the final note. The left hand contains triplet patterns. The key signature has two sharps (F# and C#).

45

mp cresc. *mf* *mf*

allargando *a tempo, agitato* (♩ = ca. 114)

Musical score for measures 45-47. Measure 45 starts with *mp cresc.* and triplets in the left hand. Measure 46 has *mf* dynamics and *allargando*. Measure 47 has *mf* and *a tempo, agitato* with a tempo marking of quarter note = ca. 114. The left hand has a dense accompaniment of sixteenth notes.

48

calmato *m.g.* *p* *(pp)* *mp*

Musical score for measures 48-50. Measure 48 has *calmato* and *m.g.* (mezzo-giochiato). Measure 49 has *p* dynamics. Measure 50 has *(pp)* and *mp* dynamics. The right hand has a melodic line with slurs and fermatas. The left hand has a steady accompaniment.

51

più mosso, agitato *mf*

Ped.

Musical score for measures 51-53. Measure 51 has *più mosso, agitato* and *mf* dynamics. The left hand features a quintuplet (5) and triplet (3) patterns. A *Ped.* (pedal) marking is present at the bottom left. The right hand has a melodic line with slurs and fermatas.

calmato

53

p *m.g.* *mp* *(pp)*

a tempo, più agitato

55

cresc. espr. *più cresc.* *ritenuto*

a tempo ♩ = ca. 104
con passione

58

f

61

f *molto* *p intenso*

63 *cresc.*

Musical score for measures 63-64. Measure 63 features a treble clef with a complex chordal texture and a bass clef with a triplet of eighth notes. Measure 64 continues with a treble clef featuring a triplet of eighth notes and a bass clef with a triplet of eighth notes. A *cresc.* (crescendo) marking is present in measure 63.

65 *f* *meno forte*

Musical score for measures 65-66. Measure 65 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 66 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. A *f* (forte) marking is present in measure 65, and a *meno forte* marking is present in measure 66.

67

Musical score for measures 67-68. Measure 67 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 68 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

69

Musical score for measures 69-70. Measure 69 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

71

Musical score for measures 71-72. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features a melodic line with slurs and a crescendo marking. The left hand contains a triplet of eighth notes and a triplet of sixteenth notes. A fermata is placed over the final note of the right hand.

largamente, appassionato

73

Musical score for measures 73-74. The tempo and mood are indicated as *largamente, appassionato*. The right hand has a melodic line with a fermata. The left hand features a triplet of eighth notes and a septuplet of sixteenth notes. A forte (*f*) dynamic marking is present.

75

Musical score for measures 75-76. The right hand has a melodic line with slurs. The left hand features two triplets of eighth notes. The time signature changes from 4/4 to 2/4 in measure 75 and back to 4/4 in measure 76.

Tempo I ♩ = ca 92

77

Musical score for measures 77-80. The tempo is marked *Tempo I* with a quarter note equal to approximately 92 beats per minute. The right hand has a melodic line with slurs and a decrescendo marking. The left hand features a series of triplets of eighth notes. A fermata is placed over the first note of the right hand. A *vid* marking is at the bottom left.

79 *molto ritenuto*

p *delicato*

a tempo tranquillo ♩ = ca. 84

82 *molto dolce*

p *delicato*

84 *ritenuto*

p *delicato*

86 *a tempo molto tranquillo* ♩ = ca. 66

pp *lontano* *smorzando*

1/2 Ped. (*1/2 Ped.*)

89 *a tempo* ♩ = ca. 84
sempre tranquillo *animando*

p *cresc.* *Ped.*

92 *sempre animando*

mf

94 *più mosso* ♩ = ca. 114

più f

96 *molto ritenuto*

f *molto*

a tempo ♩ = ca. 104

98

pp *crescendo*

3 5 5 5

2/4

Detailed description: This system contains measures 98 and 99. The music is in 2/4 time. Measure 98 features a piano (*pp*) dynamic with a *crescendo* marking. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. Measure 99 continues the *crescendo* and features triplets of eighth notes in the left hand, with fingering numbers 3, 5, 5, and 5 indicated above the notes.

100

brillante *f*

3 3

Ped.

2/4

Detailed description: This system contains measures 100 and 101. Measure 100 has a *brillante* marking and a forte (*f*) dynamic. The right hand plays chords with accents, and the left hand plays eighth notes with a fingering of 5. Measure 101 features triplets of eighth notes in the left hand with a *f* dynamic. A *Ped.* (pedal) marking is present below the staff.

102

cresc. *allargando*

3 3 3

VI VI VI VI

a tempo, animato e espressivo

Detailed description: This system contains measures 102 and 103. Measure 102 has a *cresc.* (crescendo) marking and features triplets of eighth notes in the left hand. Measure 103 has an *allargando* marking and features chords in the right hand with Roman numerals IV, IV, IV, IV. The left hand continues with triplets of eighth notes, with Roman numerals VI, VI, VI, VI indicated below. The tempo marking *a tempo, animato e espressivo* is written below the system.

103

ffz *f* *decrecendo poco a poco*

3 3 3 3 3 3

3

Detailed description: This system contains measures 103 and 104. Measure 103 starts with a fortissimo (*ffz*) dynamic and a forte (*f*) dynamic. It features triplets of eighth notes in the left hand. Measure 104 has a *decrecendo poco a poco* (decrescendo poco a poco) marking and continues with triplets of eighth notes in the left hand. A fingering of 3 is shown above the final triplet.

104

col Ped.

105

sempre decrescendo

106

molto rall.

mp

Ped. *Ped.* *Ped.* *Ped.*

108

8va

loco

lento

p *dim.* *pp*

Ped. *