

Léon Bak

Variations

pour piano

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Contact: bakarias@gmail.com

This score has been edited by Niek and Maria Blonk, Vlaardingen

à Niek & Maria Blonk

Variations

pour piano

Léon Bak

2012

andante sostenuto ♩ = 96

1

legato

pp

p intenso

p

8vb legato

Ped. *pp* *

7

pp

Ped.

(1/2 Ped.) *

12

(non arpegg.)

p

cresc.

poco f

dim.

ossia

8vb

molto dolce, semplice e intimo

19 *rit.* *(a tempo)* *legato* *(m.d.) loco* *8^{va}*

(1/2) Ped. Ped. Ped. Ped.

sempre 2 ped.

22 *pp* *m.d.*

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped.

(Ped.) (Ped.)

26 *sempre dolce*

Ped. Ped. etc.

30 *delicatiss.*

Ped. Ped. Ped. (Ped.) Ped. Ped. Ped.

34

37

ritenuito
lento
(a tempo)

ppp *pp*

Ped.

Var. I **più mosso, sempre dolce** ♩ = 112

41

(sempre con sordino)

(sempre ped.) **Ped. etc.*

44

pp

mp cantabile e sostenuto

intimo

47

pp (m.g.)

ossia

3

etc.

50

53

56

poco agitato

mf *ritenuto* *decresc.*

7/8 m.g.

3

3

3

poco marcato

59 *p poco cresc.* *mp* *pp sub.*
molto lento sub. (lontano)

Var. II Scherzo vivace con brio ♩ = 110

62 *(distinto)* *mp*
secco

66 *più piano*

70 *legato* *cresc.*

74

f

Ped. *

78 *8va*

mp sub.

82 *loco*

pp ³

3

3

p

Ped. ossia

Ped. *

86

poco cresc.

più cresc.

(con ped.)

90

mf

(h)

Detailed description: This system contains measures 90 to 93. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. A dynamic marking of *mf* is present in the second measure. A rehearsal mark (h) is located at the end of the system.

94

espr.

espr.

mf

8^{va}

dim.

mf

Detailed description: This system contains measures 94 to 97. The right hand has slurs and accents, with *espr.* markings. The left hand has a melodic line with slurs and accents, with *mf* markings. An *8^{va}* marking is placed below the left hand in the second measure. A *dim.* marking is at the end of the system.

98

più dim.

mf

(8)

Detailed description: This system contains measures 98 to 101. The right hand has a melodic line with slurs and ties, with a *più dim.* marking. The left hand has a rhythmic accompaniment with slurs and ties, with a *mf* marking. A rehearsal mark (8) is at the end of the system.

102

8^{va}

(p)

molto

intenso

pp sempre

(con sordino)

Ped.

Detailed description: This system contains measures 102 to 105. The right hand has a melodic line with slurs and ties, with an *8^{va}* marking. The left hand has a rhythmic accompaniment with slurs and ties, with a *(p)* marking and a *molto* hairpin. A *pp sempre* marking is in the right hand. A *(con sordino)* marking is at the end of the system. A *Ped.* marking is at the bottom right.

(8)

107

sempre ped.

loco

112

(* Ped. *) *con ped.*

117

sempre legato

122

126 *pochiss. rit.*

l'istesso tempo ♩ = ♩ *cresc. poco a poco*

130 *espressivo, sostenuto*

p (distinto)

131

132

133 *(poco stringendo)*

Musical score for measures 133-134. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. The number '7' is written below the left hand in each measure. The tempo marking is *(poco stringendo)*.

134 *molto* *forte*

Musical score for measures 134-135. The right hand continues the melodic line. The left hand accompaniment changes to a dotted quarter note pattern. The tempo marking is *molto* and the dynamic marking is *forte*. The time signature changes to 6/4 at the end of the system.

135 *molto crescendo* *fz* *Ped.*

Musical score for measures 135-136. The right hand features a more complex melodic line with slurs. The left hand accompaniment is more active. The tempo marking is *molto crescendo* and the dynamic marking is *fz*. A *Ped.* (pedal) instruction is present. The time signature changes to 4/4 at the end of the system.

136 *8va* *ff* *sempre ped.*

Musical score for measures 136-137. The right hand has an *8va* (octave) marking. The left hand accompaniment is very active. The dynamic marking is *ff* and the instruction is *sempre ped.* (pedal). The time signature changes to 3/4 at the end of the system.

137 (8)

ff
sempre ped.

140 (8)

sempre ped. (1/2 ped. ad lib.)

143 (8)

poco dim. ad lib. (Tempo I)
mp sub.
* loco

146 (8)

mp sub.

150

p

153

pp (legato) *cresc.*

ossia

157

f *più f*

8vb

161

(8)

165

(legato) *diminuendo*

loco 8vb

170

pp 8vb

(8) *(loco)* *(poco) marc.*

175

(8) (8)

180

(8) *crescendo* *loco* (8)

8vb

184

molto crescendo

ff

attacca

Ped.
(8)

8va

Var. III *allegro maestoso,*

sempre molto passionato e poco rubato ♩ = 82

188

f

(loco)

IV

VI

189

pesante

espressivo

3

IV

VI

190

f

IV

VI

191

8^{vb}

loco

3

192

p

poco cresc.

8^{vb}

espressivo

3

193

sub. poco più piano e cresc.

più sostenuto

8^{vb}

p

3

194

grandioso, con bravura

f

8^{vb}

3

(mf) 3

3

3

3

3

195

8^{va}

a tempo alla breve, poco più mosso ♩ = 56

196

più f sempre sostenuto

8^{va}

(loco)

198

meno forte

molto

8^{va}

(loco)

ffz

(8) *marcatissimo*

200

8^{va}

(loco)

ffz

202 *8va*

3
m.d.
non legato
Ped. * *Ped.* *

204 *8va*

ff *3* *accelerando (molto)*
molto rallentando (quasi lento)
Ped. *Ped.*

a tempo (o = o)
(8)

206 *loco*

m.g.
ff con brio, con bravura
Ped.

207 *8va*

(veloce)
m.d.
m.g.
8vb
sempre ped.

208 non alla breve, come prima

Musical score for measures 208-209. Measure 208 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The right hand begins with a forte (*f*) dynamic and a *loco* marking. The left hand has a key signature of two flats and a common time signature. Measure 209 features a *loco* marking in the bass line and a triplet of eighth notes in the right hand. Roman numerals IV and VII are indicated at the end of the system.

Musical score for measures 209-210. Measure 209 continues with a *loco* marking in the bass line and a triplet of eighth notes in the right hand. Roman numerals VI and 8^{vb} are indicated in the bass line. Measure 210 starts with a treble clef, a key signature of two flats, and a common time signature. The right hand begins with a fortissimo (*sfz*) dynamic. The left hand has a key signature of two flats and a common time signature.

Musical score for measures 210-211. Measure 210 continues with a fortissimo (*sfz*) dynamic in the right hand. The left hand has a key signature of two flats and a common time signature. Measure 211 features a *loco* marking in the bass line and a triplet of eighth notes in the right hand. Roman numerals VI and 8^{vb} are indicated in the bass line.

Musical score for measures 211-212. Measure 211 continues with a *loco* marking in the bass line and a triplet of eighth notes in the right hand. Roman numerals VI and 8^{vb} are indicated in the bass line. Measure 212 features a triplet of eighth notes in the right hand and a key signature change to one flat (B-flat) in the bass line. Roman numerals VI and 8^{vb} are indicated in the bass line.

212

mp 3 *crescendo* 3

214

f 5 *pochiss. rit.* 3 *Ped.* 8vb *

a tempo ♩ = ♩ ; ♩. = 60

215

mf *tempestoso e cresc. poco a poco* (8) (Ped.)

217

f *loco* (8)

crescendo e stringendo poco a poco 22

8^{va}

219

sub. piano

Ped. * Ped. *

221

15^{ma} *martellato* 8^{va}

martellato 8^{va}

222

poco allargando (*ff*)

poco allargando (*ff*)

molto meno mosso

con tutta forza *rallentando* *ffz*

ossia *ffz*

molto meno mosso

con tutta forza *rallentando* *ffz*

ossia *ffz*

espressivo, quasi recitativo
tempo rubato ♩ = 80

226 *ossia*

mp molto sostenuto

228

f 6 *dim.* 6 6

230

p *p* tranquillo 6

a tempo giusto ♩ = 104
dolce, sostenuto

232

più piano e rit. 7 *p* *p* *tristemente*
 Ped. 2 ped.

235

dolcissimo

238

più piano

più piano

Ped.

241

Ped.

8va

17

(1/2 Ped.)

242

piacevole

dolce, molto tranquillo

loco

Pia. tempo moderato

Ped.

** Ped.*

Ped.

246

15^{ma} legato

gliss.

5

3

4

3

4

loco

(tranquillo)

legato

dolce

(2 ped.)

247

gliss. (black keys)

15^{ma}

gliss.

248

6

8^{va}

5

2 1 2 3 4 5 1 2 3 4

1 2 3 4 5

6

6

m.g.

poco cresc.

249

15^{ma}

5 1

8^{va}

loco

14

Ped.

(1/2 Ped.)

(1/2 Ped.)

*

più animato, sempre espressivo

8^{va} 26

250

Musical score for measures 250-251. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 250 and a triplet of eighth notes in measure 251. The lower staff contains a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *crescendo*. Performance instructions include *loco* and *Ped.* with a trill symbol. A tempo marking of $\text{♩} = 112$ is present.

252

Musical score for measures 252-253. The system consists of two staves. The upper staff features a melodic line with a quintuplet of eighth notes in measure 252 and a triplet of eighth notes in measure 253. The lower staff features a bass line with a quintuplet of eighth notes in measure 252 and a sextuplet of eighth notes in measure 253. Dynamics include *f* and *mf*. Performance instructions include *sempre espress.*, *f (largamente)*, *sempre ped.*, *scherzando*, *marcato*, and *(loco)*.

254

Musical score for measures 254-255. The system consists of two staves. The upper staff contains a melodic line with a sextuplet of eighth notes in measure 254 and a sextuplet of eighth notes in measure 255. The lower staff contains a bass line with a sextuplet of eighth notes in measure 254. Dynamics include *decrescendo* and *dim. sempre*. Performance instructions include *legato* and *sempre ped.*

256

Musical score for measures 256-257. The system consists of two staves. The upper staff contains a melodic line with a sextuplet of eighth notes in measure 256 and a sextuplet of eighth notes in measure 257. The lower staff contains a bass line with a sextuplet of eighth notes in measure 256 and a sextuplet of eighth notes in measure 257. Dynamics include *ppp*. Performance instructions include *freddo* and *Ped.*

(8)

258

loco

pochiss. string.

sempre ped.

Ped. etc.

261

poco cresc.

espressivo

rit.

mf

con ped.

$\text{♩} = 76$

264

sostenuto

mp

legato

pp

lugubre

267

meno mosso

dolcissimo

molto

Var. V *allegro marcato* ♩ = 120

272

(sempre molto ritmico) p

8^{vb}

275

mf

loco

277

mp *cresc.*

5 4 3 4 5 4 5 4
2 1 2 1 1 2 2 1

279

sub. p *cresc. molto*

forte

marcato, non legato

281 *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

283 *ffp*

ffp
Ped.

285 *piano espr.* *8va--*

più dim. (senza rit.) *pp*

*

287 *loco* *meno piano* *mf*

m.s. 1 1 1
2 3 4 5
3 4 5

289

sub. più piano

291

cresc.

più f

poco dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

293

p

f

mp

più f

8va

loco

295

ff

ffz

brusco (pesante)

Ped. Ped. Ped. Ped. Ped. Ped.

ffz

ffz

Var. VI Romance **allegretto, molto rubato** $\text{♩} = 60$

297

p

ossia

3

5

301

mf

3

3

304

pp *cadenza* *a tempo* *mp*

3

3

8va

piano *

306

ten. *dolce delicato* *rit.*

ten.

310 *a tempo*

pp *p* *(molto)*

pp *sempre ben legato*

313

cresc. poco a poco

animando *ben legato*

316

molto animato

f *ten.* *m.d.*

319

espr. *dim.* *m.g.*

321 *poco allarg.* *agitato*

p *espressivo* *accelerando* *cresc.*

324 *8va* *a tempo*

f *passionato* *largamente* *cadenza* *(veloce)* *(poco)* *dim.* *rit.* *mf*

Red.

326 *(m.s.)* *3*

8vb

329 *p* *più agitato* *(più mosso)* *mf* *espr.*

332 *languido*
mp
sostenuto (meno mosso)

335 *pp*
rallentando poco a poco
p
smorzando
p
più piano

338 *leggiere* *(largamente)*
pp
m.d.
() Ped.*
(legato)
mp
leggiere *(m.s.)*
pp
ossia
Ped.

35
Var. VII Berceuse **lento, sempre teneramente e dolcissimo** ♩ = 76

342

pp
Ped. espr. sempre sempre 2 ped. Ped. Ped.

345

pochissimo crescendo pp misterioso
*Ped. Ped. Ped. **

348

p piu p espressivo
piu p 8vb

351

poco crescendo poco allargando a tempo mp
espr.

353

calando

Ped.

This system contains measures 353, 354, and 355. The music is in 4/8 time. Measure 353 features a treble clef with a melodic line and a bass clef with a bass line. Measure 354 continues the melodic line with a fermata over the final note. Measure 355 shows the melodic line ending with a fermata and a breath mark. The bass line continues with a fermata. The word 'calando' is written above the treble staff in measure 354. Pedal markings 'Ped.' are present below the bass staff in measures 353 and 355.

356 **a tempo**

ppp, languido

Ped.

This system contains measures 356, 357, and 358. The music is in 4/8 time. Measure 356 starts with a treble clef and a bass clef. The treble staff has a melodic line with a fermata. The bass staff has a bass line with a fermata. The word 'ppp, languido' is written below the treble staff in measure 356. Pedal markings 'Ped.' are present below the bass staff in measures 356, 357, and 358.

359

espr.

meno piano

ten.

Ped.

This system contains measures 359 and 360. The music is in 4/8 time. Measure 359 features a treble clef with a melodic line and a bass clef with a bass line. Measure 360 continues the melodic line with a fermata and a breath mark. The word 'espr.' is written above the treble staff in measure 359. The word 'meno piano' is written below the treble staff in measure 360. The word 'ten.' is written below the treble staff in measure 360. Pedal markings 'Ped.' are present below the bass staff in measures 359 and 360.

361 *calando poco a poco*

ten.

This system contains measures 361, 362, and 363. The music is in 4/8 time. Measure 361 features a treble clef with a melodic line and a bass clef with a bass line. Measure 362 continues the melodic line with a fermata and a breath mark. Measure 363 shows the melodic line ending with a fermata and a breath mark. The word 'ten.' is written below the treble staff in measure 361. Pedal markings 'Ped.' are present below the bass staff in measures 361, 362, and 363.

364 **a tempo**

p *pp* *p* *allargando*

a tempo

367

piano *piano* *piano* *(rit.)* *ppp*

Ped. *morendo*

Var. VIII allegro agitato, con fuoco $\text{♩} = 64$

372

f *f* *f* *f* *con brio*

Ped. *Ped.* *Ped. etc.* *8va* *8vb*

377

Ped.

380 *cresc.*

8^{va}

loco

383 *8^{va}*

ff

marcato

(8)

386 *ff*

f

389 *scherzando*

p staccato

393

cresc. (m.s.) *mf*

Ped. * (con ped.) Ped.

396

staccato * *f* *ff* *ten.* *ten.* *ten.*

Ped. * 2 1 3 1 3 4 2 1

399

Ped. *

402

poco decresc. *più decresc.*

Ped. *

406 *mp* *f agitato* *legato, con fantasia* *piano dolce*

409

412 *8va* *1 2 3 4 1 2 3 4 5* *(poco perden-*

(ad lib. cresc. poco a poco)

415 *loco* *-dosi* *(a tempo)* *15ma*

(15)

418

Ped.

(15)

420

(ad lib. più cresc.)

loco

gliss.

subito cresc. molto

molto gliss.

f

8^{va}

strepitoso

424

f

8^{va}

(8)

427

loco

Ped. Ped. Ped.

430 *loco* *p sub. e cresc.* *8va*

Ped. etc.

432 *f* *loco*

434 *secco* *molto*

436 *ff tumultuoso*

438

molto decresc. sub.

8^{vb}

440 *non legato, molto ritmico*

8^{vb}
piano

loco

(8) *secco*

443

8^{vb}

fp

loco

sfz

sfz

(8) *sfz* *sfz* *sfz*

446 *ancora più agitato*

8^{vb}

crescendo poco a poco

loco

(ten.)

(8)

449

f
 (8)-----
loco
Ped. *

452

più p
spiccato marcato (con pedale) *spiccato*
Ped.

455

crescendo
Ped. *Ped.* *Ped.* *8va*

458

(con precisione)
f *mf* *cresc. poco a poco*
Ped. *8va* *Ped.* *8va*

460

Ped.

8va

462

tempestoso

8vb

464

Ped. *ffz* *

Ped. *

8va

466

ff

con ped.

martellato (stringendo)

loco

(8)

468 ♩ = ♩ largamente (poco a poco ad lib.) lunga (a tempo) ten.

m.d. ff *fffz* *ffz* *ff*

m.g. ff *fffz* *ffz* *ff*

8vb *8vb* *8vb* *8vb*

Ped. *Ped. col pugno lunga Ped.*

Var. IX andante molto maestoso ♩ = 96

473

(ff)

Ped. etc.

475

Ped.

477

Ped. etc.

poco allargando

loco

8vb

480

f

fz

483

molto diminuendo

dolce e intimo

(delicatiss.)

Ped. *Ped.* *Ped.*

486

mf

(Ped.) *Ped.* *Ped.* *Ped.* *Ped.* *(Ped.)*

489

(,) *mesto*

pp *fp*

3

8^{vb} 8^{vb}

a tempo

493

dim. *rit.* *pp* *legato misterioso*

3

(8) Ped.

495

loco *pp marc.* *sempre ped.* 8^{va} Ped.

497

perdendosi *rall.* (\sphericalangle) *lunga*

8^{vb} Ped. *lunga* *