

Léon Bak

Ballade
Etude de Concert

pour piano

Please consult the website www.leonbak.com for other compositions of Leon Bak (free download):

Piano solo:

- *Variations*
- *Ballade, Etude de Concert*
- *Clowns, Etude de Concert*
- *12 Préludes*
- *Toccata*
- *Réverie*
- *Tarantella*
- *Fantaisie*
- *Romance*

Piano stringinstruments:

- *Valse-Scherzo for cello and piano*
- *Valse-Scherzo for violin and piano, transcription by the composer*
- *Valse-Scherzo for viola and piano, transcription by the composer*
- *Poème for violin and piano*

2 Pianos:

- *Valse-Scherzo for 2 piano's, transcription by the composer*
- *Poème for 2 piano's, transcription by the composer*

At www.leonbak.com also corrections and updates are available of these scores.

Contact: bakarias@gmail.com

This score has been edited by Niek and Maria Blonk, Vlaardingen

à Alexandra Bak

Ballade

Etude de Concert

pour piano

allegro sostenuto e sempre rubato ♩ = 134

a tempo Léon Bak
2009

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(tranquillo) dim. e rall. lento p dolce

Piano solo:

Variation
Ballade, Etude de Concert

- Clowns, *Etude de Concert*
- 12 Préludes
- Toccata *Red.*
- Réverie
- Tarantella
- Fantaisie

* *b* 2 ped.

Piano string instruments:

PPP con stupore

Red.

- Valse-Scherzo for cello and piano
- Valse-Scherzo for violin and piano, transcription by the composer
- Valse-Scherzo for viola and piano, transcription by the composer
- Poème for violin and piano

2 Pianos:

cresc. mf seconda volta più p decresc.

- Valse-Scherzo for 2 piano's, transcription by the composer
- Poème for 2 piano's, transcription by the composer

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Δ) scores
ossia
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etc.
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16 *poco agitato, doloroso*

pp cresc. *f* *poco dim.*

(sempre legato)

20 *1. sub. molto più piano*

(mp)

25 *espr.*

mp *più piano*

8vb

29 *2. espressivo*

p dolce *mp* *m.d.* *decresc.* *poco rit.*

(♩ = 146)

5

34

pp intenso *mp* *mf*

38

p *poco a poco stringendo*

cresc. *mp* *m.d.* *mf* *espressivo* *simile* *Ped.*

42

più p *intimo* *dolcissimo* *(1/2 Ped.)* *(1/2 Ped.)* *(1/2 Ped.)*

47

(poco stringendo) *cantabile*

mp *legato con molto ped.* *(1/2 Ped.)*

52 *agitato*

mf *fz* *decresc.* m.s.
1 4 2

sempre molto ped.

56 *poco più mosso*

mp *cresc.*

Ped.

60 *stringendo poco a poco*

f passionato *decresc.*

Ped.

♩ = 196

sempre stringendo

64 *con fuoco*

mf *cresc.*

Ped.

molto largamente
agitato

ossia
etc.

a tempo ♩ = 192
sempre stringendo e cresc.

ff

p sub

71

Ped.

*

♩ = 210

ossia

f con fuoco

molto cresc.

poco rit.

Ped.

f con fuoco

molto cresc.

poco rit.

Ped.

poco meno mosso ♩ = 176

78

mf *espressivo* *più piano*
Ped. 8^{vb} |

molto passionato

81

p cresc. legato *molto cresc.*
* Ped. 8^{vb} |

non legato

85

ff *f marcato*
con ped.

molto accelerando

♩ = 92

prestissimo, tempestoso

89

meno f, cresc. molto *f cresc.*
Ped. Ped.

93

8va

ten. ten. simile

subito

molto meno *f*, cresc. molto e

ten. ten. simile

Ped. Ped. Ped.

(8)

98

lunga

moderato ♩ = 134

rallentando molto

fff

pp tranquillo e intimo

sempre ped.

(8)

103

loco

p

p

♩ = 144

108 doloroso

ppp

fp espr.

piano dolce

fp

meno p

mf espressivo

113 *più agitato*

molto **f** *pesante*

ben sonore, ma dolce

Ped.

(arpegg. ad lib.)

118

dolcissimo delicato

p sempre sostenuto **mf**

Ped. Ped. 5 Ped.

123

ten.

dim. *perdendosi poco a poco* **pp** *misterioso, con stu-*

Ped. Ped.

127

8va

- pore *più rall.*

Ped. Ped.

*