

Léon Bak

Clowns  
Etude de concert

*pour piano*

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This score has been edited by Niek and Maria Blonk, Vlaardingen

à Leonardo Bak

# Clowns

## Etude de concert

*pour piano*

allegro con brio ♩ = 112

Léon Bak  
2009

1

*ff marcato*

*m.g.*

*f secco mp*

2 4 2 4

2 4 2 4

4

*stacc.*

*ffz mf*

*(leggiero)*

2 4 2 4

*secco*

6

*cresc.*

*mp (lusingando)*

*(con ped.)*

*Ped. Ped. Ped.*

\*

8

*f (agitato)*

5 1 2 1 4 3 2 1

*mp (poco rubato)*

Ped. Ped. Ped. Ped. Ped. \*

10

*(a tempo) giocosamente*  
*pp crescendo*

stacc.

Ped. \* Ped. \*

11

*più crescendo pochiss. precipitando*

8<sup>va</sup>

Ped. \* Ped. \*

(8) loco

12

*f*

Ped. \*

tempo giusto, marziale (molto ritmico) ♩ = 126

14 *non legato* *simile* *5*  
*(loco)*  
*ff*  
*Ped.*  
*15<sup>ma</sup>*  
*simile*

18 *più ff*  
*sempre ped.* *Ped.\*Ped.\*Ped.\*Ped.\* Ped.* *8<sup>va</sup>* *ffz* *\*Ped.*

22 *fff*  
*(8)* *sempre ped.* *loco*

26 *8<sup>va</sup>* *15<sup>ma</sup>* *spicc.*  
*sempre ped.*

29

*(loco)*  
*senza rit.*  
*ffz*  
*p*  
*15<sup>ma</sup>*  
*1 2 3 1 2 3 1 2 3*  
*simile*  
*poco espressivo e legato*  
*sempre ped.*  
*tenuto*  
*legato*  
*(1/2) Ped.*

32

*più piano*  
*(1/2) Ped.*  
*(1/2) Ped.*  
*(1/2) Ped.*  
*Ped. 8<sup>va</sup>*

36

*diminuendo possibile*  
*ff subito*  
*simile*  
*(8) Ped.*  
*fz*  
*\**  
*Ped.*

39

*8<sup>va</sup>*  
*sempre ped.*

42

(largamente ad lib) (a tempo) (ten.ten.) (a tempo) (ten.)

15<sup>ma</sup> 8<sup>va</sup>

sempre ped. cluster white keys (ad libitum)

45

(loco) poco accelerando pesante

sempre ped. 8<sup>vb</sup>

**Tempo I**

48

*f* m.s. Ped. (Ped.)

50

8<sup>va</sup> mp marziale *f* Ped. Ped. Ped. \*

52 *ten.* *(sempre a tempo)* *l'istesso tempo*

*ten.* *ff* *mf* *mp*

*ten.* *Ped.*

56 *(mp)*

*8va* *15ma* *8va*

*sub. f* *marcatissimo* *p* *poco espr.*

*Ped.* *Ped.* \*

59 *(mp)*

*3* *15ma*

*subito f* *marcatiss.* *piano poco espr.* *fff* *pp, ma marcato*

*Ped.*

62 *(mp)*

*f* *pp*

*8va* *3*

*p* *Ped.* *Ped.* \* *con ped.*



64 *(pp)*

*f* *pp* *poco espressivo* *8va* *Ped.*

66

*loco* *15<sup>ma</sup>* *mp* *marcato* *8va* *(Ped.)*

68

*cresc. poco a poco* *scherzando* *fz* *fz* *forte* *ffz* *spicc.* *15<sup>ma</sup>* *Ped.* *\** *Ped.* *Ped.* *Ped.* *spicc.* *8<sup>va</sup>* *\**

71 *mp*

*col ped.* *sfz* *sfz* *ff* *mp*

73

*mf*

8<sup>va</sup> 3 3

*sfz* *forte e pesante* *f* *(rubato)* *(a tempo)* *forte* *ff* *spicc.*

75

*ffz*

*f* *feroce* *p cresc. molto* *f* *mf crescendo*

*Ped.* *ff* *Ped.* *senza ped.*

78

*molto largamente col pugno* *a tempo più tranquillo*

*forte* *ffz* *p* *espressivo*

*15<sup>ma</sup>* *8<sup>vb</sup>* *lunga 8<sup>vb</sup>*

*Ped.* *Ped.* *marcatisissimo \** *Ped.* *Ped.* *Ped.* *Ped.*

81

*15<sup>ma</sup>*

*piano sostenuto*

*Ped.* *Ped.* *Ped.* *Ped.* *8<sup>vb</sup>*

**Tempo I**

84

*ff sub.*

*mf non legato*

8vb  
senza ped.

86

*ff*

*p*

*molto*

8vb

88

*mf cresc. ben sostenuto*

*p*

*molto*

*loco*

(8)

*mf cresc. ben sostenuto*

90

*ff marcatissimo*

*ffz f*

(ped.)

8vb  
*loco*

92

5 3 1 5 3 1 5 3 1

*mp*

Ped. Ped. (Ped.) 1/2 Ped. Ped.

94

*ff*

*pochiss. precipitando*

(Ped.) Ped. Ped. Ped.

96

*pp cresc.*

*f*

*stacc. senza ped.* *simile*

Ped. Ped.

(♩ = 120)

98 *loco staccato*

*sub. mp*

*staccato*

Ped.

100

*f sub.*

*(poco pedale)*

*fz ten.*

*ten. fz*

*Ped.\**

102

*sempre stacc.*

*p leggiero*

*senza pedale*

104

*(p)*

*(crescendo)*

*molto*

*più forte*

*più piano (cresc.)*

*molto*

*ff*

*molto*

106

*martellato*

*ten. ten. ten.*

*(quasi steeldrums)*

*ten. ten. ten.*

108

*ffz*  
*ten.*  
*ffz*  
*ten.*  
8vb

110

*più leggero*  
8vb

111

*f*  
*loco*  
*secco*  
8va

112

*dim. (non legato)*  
*m.d.*  
8vb

114  $(\text{♩} = 116)$  *marcato (agitato)*

*p cresc.* *f*

(8)

116

*mp crescendo molto* *ff* *ten.*

(8) *loco*

118 (8) <sup>7</sup>

(loco) *ten.*

119

*ten.*

120 *(poco decresc.)*

*ten.* *ten.*

121 *(forte sub.)*

*ten.* *ten.* *f*

*8va*  
*Ped.*

122

*loco*

(8) -----

123 *8va* *15ma* *loco* *3* *tempo I*

*ff* *mp a piacere* *fff*

*8va* *m.g.*