

Asturiana

para Carmen

Pablo Alfaro Arias
arr. Leon Bak

Andante

♩ = ca. 80

a tempo ♩ = ca. 69

musical notation for measures 1-8. Includes markings: *mf*, *col pedale*, *simile*, *diminuendo*, *rallentando*, *mp*, and triplets.

musical notation for measures 9-15. Includes markings: *p*, *mf*, and triplets.

musical notation for measures 16-21. Includes markings: *f*, *sempre f*, and triplets.

musical notation for measures 22-26. Includes markings: *(Ped.)*, *molto*, and triplets.

musical notation for measures 27-32. Includes markings: *allegando*, *a tempo*, *sostenuto*, *marc.*, and *p subito*.

musical notation for measures 33-38. Includes markings: *mf*, *simile*, *diminuendo*, and a tempo marking ♩ = ca. 80.

39 *rallentando* *a tempo*

p delicato

col ped. *sim.*

cresc.

46

più cresc. *f* *animato* *più f* *sostenuto*

51

sempre f *decrecendo*

56 *ritenuto* *cadenza* *a tempo*

p accelerando

molto dolce

8va *8va*

♩ = ca. 69

Ped. *Ped.**

59 (8) *loco*

Ped.

65 *a tempo*

perdendosi *f* *decrecendo* *p*

8va *8va*

Ped. *Ped.**